

Remembering Together Orkney

Public Art Project

Artist Brief Phase Two

Introduction

An experienced artist or artists are sought to co-create a piece or pieces of public art with and for communities in and around Orkney.

Remembering Together is the Scottish Government's Covid Memorial Programme. The project is funded by the Scottish Government and overseen by greenspace Scotland. For more information visit <https://www.greenspacescotland.org.uk/remembering-together>

The project is locally managed by Voluntary Action Orkney (VAO), supported by Orkney Islands Council (OIC), Arts Officer, and a local stakeholder panel.

Community Engagement artists AinsleyPhillips Projects will continue in role in Phase Two as community liaison and Lead Artist mentors to provide the introduction to the lead community groups and support the project to completion.

Project Objectives and Scope

To work alongside the community in the process of creating a piece/s of work for public display, that is inspired by the consideration of the impact of Covid and the two years of lockdown and beyond.

Through the Phase One creative consultancy five lead community organisations across Orkney expressed a desire to take the project forward into Phase Two. The lead community organisations and areas are:

- **Flotta Community Café, Flotta (South Isles)**
- **Holm B.A.L.L (Be Active Life Long) Group, St Mary's (East Mainland)**
- **North Ronaldsay Development Trust, North Ronaldsay (Outer North Isles)**
- **Sanday Tuesday Club, Sanday (Outer North Isles)**
- **Shapinsay Lunch Club, Shapinsay (Inner North Isles)**

The communities have determined that the project should bring to **all** areas the following:

- A beautiful outdoor, open space that is freely available to all
- A space in the heart of, and for the community
- A space of possibility, for contemplation, for gathering, for events and happenings (a place for remembering but also for hope and new possibilities)
- A living co-creative space
- An accessible space, a space for everyone (physical accessibility to and within the site must be fully addressed)
- Offering some shelter from the wind
- A place to be for a while – some form of seating is essential

Any medium can be used, however the work needs to be suitable for long term display in an un-staffed public space. The artist will work directly with the community in creating a piece/s of work that reflects this research in the design and making phase.

In each area the Lead Community Groups have additionally identified the following requirements:

Flotta Community Café, South Isles –

- Folk would like something that uses the local stone from the quarry
- They'd like the artist to think about the symbolism of plants and flowers and to include areas within the space for islanders to plant things.

Holm B.A.L.L (Be Active Life Long) Group, East Mainland –

- Folk want the work to create and reference links to the broader East Mainland and linked South Isles area, so that the piece would be sited in Holm but sitting in the wider area

North Ronaldsay Development Trust, Outer North Isles –

- A desire for a community space, a place to come together, benches, for the community to be involved in the creation of the work. Folk wanted a place with a nice view and talked about the lighthouse in terms of its position, outlook and it's symbolic importance to the island. There was also a desire for something not too grey – colourful, brighter.

Sanday Tuesday Club, Outer North Isles –

- Folk would like a path in the form of a labyrinth, they're interested in concepts around a path as taking a journey, a process, a pilgrimage. A labyrinth with a space to settle and spend time at its centre.

Shapinsay Lunch Club, Inner North Isles –

- Folk are keen for the space to have the possibility for growing things – not to create an official 'community garden', more to be an integral part of the space.
- Conversations were around growing things – life continuing, continuity, seasons, and how the different texture of plants (annuals, trees) changes over the years. This holds the symbolism of life continuing and cycles as well as some pragmatic possibilities for folk to work together and share.

Lead Artist Requirements

- To work with the Lead Community Group and others including local schools and community groups as identified
- To create a piece/pieces of artwork suitable for long term (5 years) display in an unstaffed setting.
- To provide a method statement outlining how the artwork will be made, how it will be installed/displayed and requirements for maintenance and upkeep.
- To install the artwork or oversee installation of the artwork
- To support greenspace Scotland, VAO and Orkney Islands Council marketing and communications team to promote the project
- To feed into project evaluation.

Outputs and Milestones

Stage	Element	Deadline
Stage 1	Project plan	October – December 2023
Stage 2	Community engagement in planning & early making	January – March 2024
Stage 3	Community engagement in production of artwork and/or artist making work	April 2023 - June 2024
Stage 4	Completion of the artwork, installation & press opportunity	June 2024

Fees and Costs

The project will be developed and delivered within the constraints of the overall project budget of £16,000 per site.

Project Budget

- Artist(s) Fee: £7,000. Including the artists time for design and creation of artwork and community workshops/engagement. It is expected that the artist/s will work around 25 days at 8 hours per day based on Scottish Artist Union sessional rates.
- Materials (for artwork and community workshops/engagement), fabrication and installation of artwork: £7,000.
- Ongoing maintenance £2,000. PLEASE NOTE this budget is not held by the artist, and will be held by a third party. The maintenance budget must be sufficient to maintain the artwork for a period of five years and artists must take this into consideration in their proposals and provide a maintenance framework.

Rates and prices shall be deemed inclusive of all additional expenses howsoever incurred and are exclusive of VAT.

Proposals

We invite creative and innovative proposals that give a clear indication of the proposed approach to the project.

Proposals should include;

- A brief summary of your creative practice.
- A description of your approach to the project and the thinking behind it. This should consider all aspects of the above brief including your approach to continued co-creation with community partners.
- Evidence and examples of similar projects and work undertaken previously.
- Up to 6 high quality images in support of your proposal.
- Artist focussed CV.
- Budget – your budget should give a breakdown of the number and costs of days attributed for the different elements of work (exclusive of VAT).
- Details of your public liability insurance and your approach to Health and Safety.

Selection

Proposals will be reviewed by the project panel which will include representation from the Lead Community Group/s, greenspace Scotland, VAO and OIC. The panel reserve the right not to appoint Lead artists for any or all of the sites.

- Applications can be made for a maximum of two of the sites.
- Applications can be made by consortia or collaborative partnerships.
- Applicants must reside in Orkney or have connections to Orkney.

Shortlisted artists or consortia will be invited to discuss their proposals further through an interview process which will take place the week beginning **27 November 2023**.

Professional conduct, liability insurance and equal opportunities

Applicants must provide details of their public liability insurance up to £5M and will maintain these for the period of the commission.

Intellectual property rights

Lead artists will be required to adhere to the intellectual property rights clauses which will be outlined in the Lead Artist contract. The Co-creation process being undertaken for this project naturally determines that intellectual property rights are shared between the Lead Artist and the community participants.

How to find out more

If you would like further information about the project or have any questions then please contact:

Emma Gee
Arts Officer
Orkney Islands Council
School Place
Kirkwall
Orkney
KW15 1NY

Tel. 01856 873535 extn 2406

Email. emma.gee@orkney.gov.uk

Submission of proposals

Proposals must be received no later than **9am on Monday 30th October**.-Proposals received after this time will not be accepted.

Proposals should be sent by email to clare.gee@vaorkney.org.uk or as hard copy to:

Clare Gee
Community Development Worker
Voluntary Action Orkney
Anchor Buildings
6 Bridge Street
Kirkwall
KW15 1HR